

# Glaze Basics Simplified: Developing Colour & Surface with Chic Lotz

## Metchosin International Summer School of the Arts

July 2-6, 2011 \$445 + \$48 supplies/ firing fee + \$20 photocopies  
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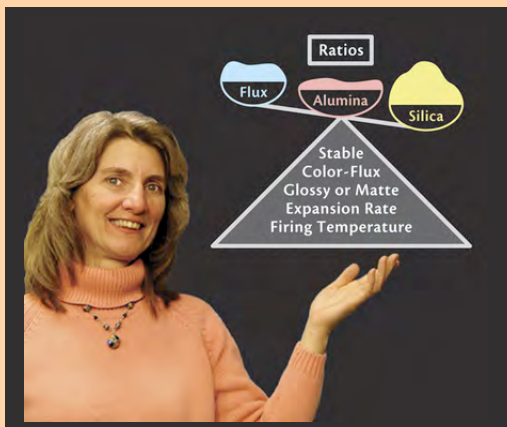
Send questions <mailto:Chic@PotteryPoet.com>

Students will perform hands-on mixing and firing of simple line blends to learn how to achieve the glaze surfaces and colours they desire for sculpture or dinnerware. They will also learn about each ingredient and its function in the glaze as well as discover how varying the ratios of three major glaze components affects stability, color, firing temperature, glaze fit and glaze surface.



Colour development as well as glossy, matte and textured surfaces will be explored. Glaze calculation software will be used to compare a variety of glazes.

Cone 10 glaze recipes will be altered down to cone 6 and students will fire cone 6 line blends each night in an electric kiln so results can be discussed the next day. Students will leave the workshop organized and empowered to experiment at their own firing temperature.



**Chic Lotz** presented "What Makes A Glaze?" for teachers at NCECA (K-12 Forum) in 2007. She has offered glaze workshops at the Mendocino Art Center, the UC Davis Craft Center, Ruby's in San Francisco, the Alpha Fired Arts in Sacramento, the Sonoma Community Art Center and Solano College. Her glaze articles have appeared in Clay Times, Pottery Making Illustrated, the Potter's Council newsletter, the ACGA newsletter, the Oregon Potters Association newsletter and the South Vancouver Island Potters Guild newsletter.

